

Autumn Winter 2024/2025



PEOPLE'S  
THEATRE

**Things I Know To Be  
True Boeing Boeing  
Dr Jekyll and Mr Hyde  
Collected Grimm Tales  
It's A Wonderful Life  
Alice in Wonderland  
And Then There  
Were None Top Girls**

# Booking information

## Box Office opening hours

10.30am–1pm Monday to Friday  
Performance nights: From one hour prior to curtain up.  
Box Office days and hours may change at short notice.  
Please call us before making a trip in person.

## Save money with a Season Pass

See four Main Stage shows for the price of three!  
See the 'Booking Information' page on our website for more information, or give the Box Office a ring.

Full price £48  
Concession £40.50

## How to book

Visit [www.peopletheatre.co.uk](http://www.peopletheatre.co.uk) to book online. You can choose your seats, pay securely and have your tickets emailed straight to your inbox. Alternatively, call **0191 265 5020** or book in person during Box Office opening hours. To have tickets posted costs £1. We do not charge booking fees.

All booking information in this brochure, including concessions, discounts, exchanges and credits, applies to People's Theatre productions only. Terms and conditions for visiting companies may differ.

## Book with confidence

If you can't attend a People's Theatre play for any reason, let us know before the show begins and we'll exchange your tickets for another performance or give you a credit note to see another People's Theatre play. You must contact us before the performance and credit notes cannot be issued retrospectively. If you provide less than 24 hours' notice, we reserve the right not to issue a credit note.

## Group bookings

Make a booking for a party of 10+ for the same date and get 10% discount.

## Latecomers

Main Stage performances: If you are late, you won't be admitted until a suitable break in the performance or until the interval.

Studio Theatre performances: If you are late, you will not be admitted. If you leave during the performance, you will not be re-admitted.

Latecomers are not eligible for refunds or credits.

## Theatre Tokens

We're delighted to be one of more than 240 venues across the country where you can buy and redeem Theatre Tokens gift cards. They never expire and make the perfect present!

# What's on



**Things I Know To Be True**  
9th–14th September (p3)



**Boeing Boeing**  
1st–5th October (p5)



**Dr Jekyll and Mr Hyde**  
22nd–26th October (p7)



**Collected Grimm Tales**  
7th–9th November (p9)



**It's A Wonderful Life**  
19th–23rd November (p11)



**Alice in Wonderland**  
7th–15th December (p13)



**And Then There Were None**  
14th–18th January (p15)



**Top Girls**  
10th–15th February (p17)

## Prices

Full price £16  
Concession £13.50

## Young People's Theatre production

Full price £11  
Concession £8.50

For People's Theatre productions, the concession price applies to those who are 18 and under, 65 and over, unwaged or students.

Anyone under 18 must be accompanied by an adult.

The eligibility for any concession price may vary for visiting companies.



# Things I Know To Be True

by Andrew Bovell

This amateur production of "Things I Know To Be True" is presented by arrangement with Nick Hern Books

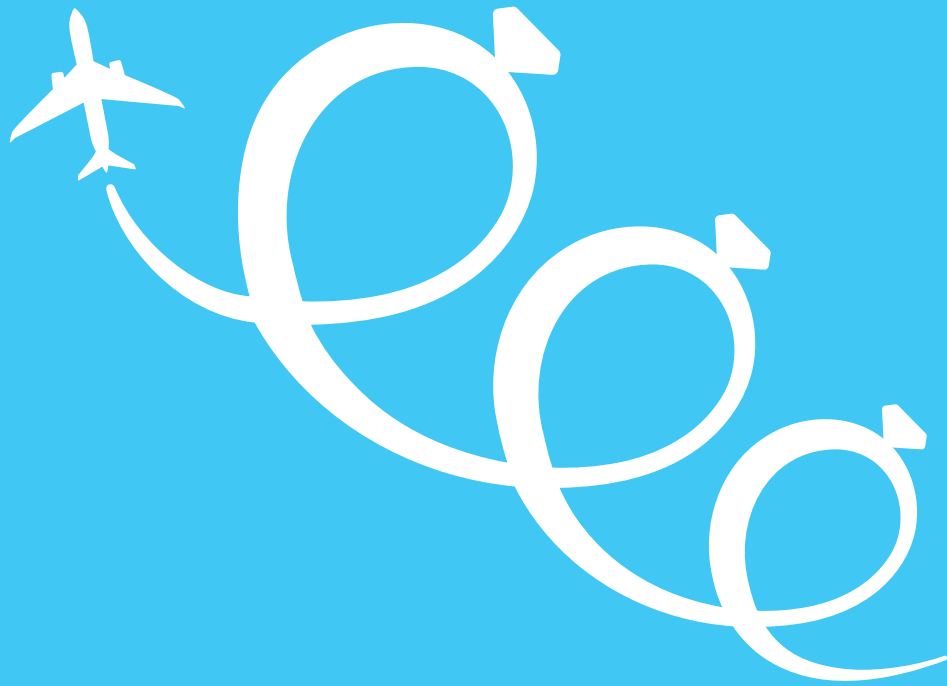
**“You need to grow up. You need to decide who you are and get on with it.”**

**9th–14th  
September 2024**

Starts **7.30pm**  
Tickets **£16**  
Concession **£13.50**  
**Studio Theatre**

Fran and Bob Price have worked hard to give their four children the opportunities they didn't have, and now the kids are grown-up the couple are getting ready to relax and enjoy the roses. However life is never straightforward, and as the seasons change the Price family are rocked by devastating changes and brutal truths.

This critically acclaimed drama follows a family who are both extraordinary and yet so recognisably normal. Beautifully touching and bold, packed with humour, pathos, and tragedy, it will leave you asking if it's ever possible to love too much.



# Boeing Boeing

by Marc Camoletti  
translated by Beverley Cross and Francis Evans

This amateur production of "Boeing Boeing" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. [www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)

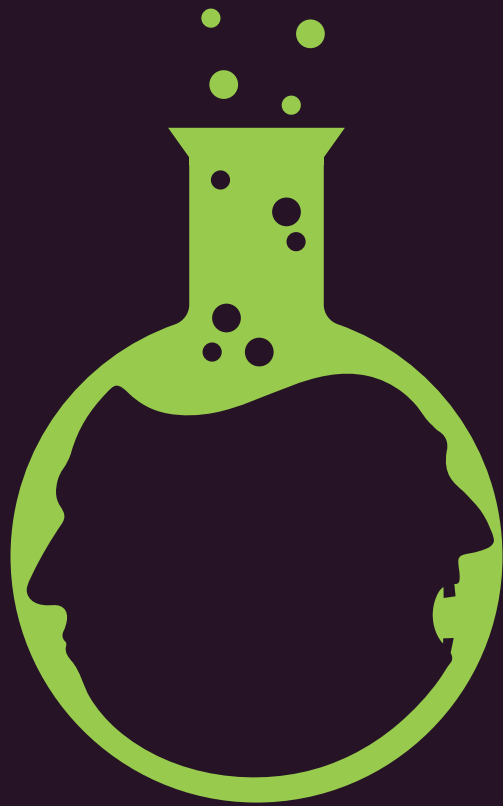
**“Drink up. We’re in for a bumpy night.”**

**1st–5th  
October 2024**

Starts **7.30pm**  
Tickets **£16**  
Concession **£13.50**  
**Main Stage**

This hit comedy follows the exploits of French bachelor Bernard and his trio of flight attendant fiancées! Gloria, Gabriella and Gretchen work for different airlines, and Bernard (with the help of his long-suffering housekeeper) makes sure they don't know about each other. Unfortunately for the lying lothario, a new super-fast jet brings all three women to his Paris apartment at the same time! Can Bernard weather the comic chaos that ensues, or will a disaster occur?

This fantastically funny and fast-paced farce has been delighting audiences for over sixty years. Fasten your seatbelts because there's turbulence ahead!



# Dr Jekyll and Mr Hyde

by David Edgar  
based on the story by Robert Louis Stevenson

This amateur production of "Dr Jekyll and Mr Hyde" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. [www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)

**“I’m told that everybody has a kind of... shadow in the mirror.”**

**22nd–26th  
October 2024**

Starts **7.30pm**  
Tickets **£16**  
Concession **£13.50**  
**Main Stage**

Virtuous and respectable Dr Jekyll is researching how to separate good from evil in human nature, a breakthrough that would revolutionise medical science. During one of his experiments, he discovers a potion that can transform him into an alter-ego of pure evil - the monstrous Mr Hyde. As Hyde causes terror in the foggy streets of Victorian London, Jekyll must race to find a cure before his dark side overwhelms him for good.

This thrilling adaptation of Stevenson's gothic horror is full of murder, treachery and love, and is the perfect chiller for the run up to Halloween!



# Collected Grimm Tales

adapted by Carol Ann Duffy  
dramatised by Tim Supple  
a Young People's Theatre production

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This amateur production of "Collected Grimm Tales" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. [www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)

## "Nibble, nibble, little mouse, who is nibbling at my house?"

**7th–9th  
November 2024**

Starts **7.30pm**  
Tickets **£11**  
Concession **£8.50**  
**Studio Theatre**

Join our talented Young People's Theatre for a selection of some weird and wonderful folk classics from the Brothers Grimm. We're heading deep into the woods to meet Hansel and Gretel, Rumpelstiltskin, Little Red Riding Hood and more. These are no quaint fairytales, but darker and more eerie stories of witches and woodcutters, enchantment and wonder.

Vividly adapted by poet Carol Ann Duffy, these tall tales are suitable for all ages and are packed with humour, suspense and danger!



# It's A Wonderful Life

by Mary Elliott Nelson  
based on the critically acclaimed classic film

This amateur production of "It's A Wonderful Life"  
is presented by arrangement with Nick Hern Books

**“You want the moon?  
Just say the word, and  
I’ll throw a lasso around  
it and pull it down.”**

**19th–23rd  
November 2024**

Starts **7.30pm**  
Tickets **£16**  
Concession **£13.50**  
**Main Stage**

Christmas Eve, 1946. In Bedford Falls, down-on-his-luck banker George Bailey is worried that life has passed him by and he’s ready to leave it all behind. But trainee guardian angel Clarence turns up just in time to save George from despair by showing him what life in his beloved town would be like if he had never existed.

This adaptation of the classic film keeps all of the heart and charm of Frank Capra’s much-loved Christmas favourite. Full of hope, heaven and humanity, this will certainly get you in the festive spirit!



# Alice in Wonderland

by Lewis Carroll  
adapted by Tom Whalley

This amateur production of "Alice in Wonderland" is presented by arrangement with Tom Whalley Pantomimes ([www.tomwhalleypantomimes.com](http://www.tomwhalleypantomimes.com))

## The curious Pantomime you won't want to miss!

**7th–15th  
December 2024**

Tickets **£16**  
Concession **£13.50**

Family tickets  
2 adults & 2 children **£55**  
1 adult & 3 children **£52.50**

Saturday 7th **2pm & 7pm**  
Sunday 8th **1pm & 6pm**  
Tuesday 10th (relaxed) **7pm**  
Wednesday 11th **7pm**  
Thursday 12th **7pm**  
Friday 13th **7pm**  
Saturday 14th **2pm & 7pm**  
Sunday 15th **2pm**

**Main Stage**

Join us down the rabbit hole this Christmas with Alice and friends for a zany festive adventure! It's the Queen of Hearts' un-birthday and the naughty Knave has a wicked plan to steal all the jam tarts. With the help of the Duchess, a sassy Cheshire Cat and the most madcap of Hatters, will Alice be able to keep her head and save Wonderland?!

We're pleased to offer a relaxed performance on Tuesday 10th. This can benefit audience members with learning disabilities, neurodivergent audience members, or those with sensory triggers. It's also a great option for young children and families with babies.

To add to the festive feel, we'll be displaying artwork by Cragside Primary School in our fabulous Foyer Gallery!





# And Then There Were None

by Agatha Christie

This amateur production of "And Then There Were None" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. [www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)

“From now on, it is our task to suspect each and every one amongst us.”

**14th–18th  
January 2025**

Starts **7.30pm**  
Tickets **£16**  
Concession **£13.50**  
**Main Stage**

Ten strangers are enticed to a remote island. When a storm cuts them off from the mainland, it becomes clear that each guest is hiding a wicked past and a secret that has them marked for murder. As the body count rises, the group realise that each death is in accordance with the lines of a sinister nursery rhyme, and that the killer must be amongst them. But which one of them is next?

Christie's mystery thriller is the best-selling crime novel of all time, and this stage adaptation captures all of the tension and intrigue, with every exciting twist and turn keeping you on the edge of your seats!



# Top Girls

by Caryl Churchill

This amateur production of "Top Girls" is presented by arrangement with Concord Theatricals Ltd. on behalf of Samuel French Ltd. [www.concordtheatricals.co.uk](http://www.concordtheatricals.co.uk)

**“You’re one of these ballbreakers. You’ll end up miserable and lonely. You’re not natural.”**

**10th–15th  
February 2025**

Starts **7.30pm**  
Tickets **£16**  
Concession **£13.50**  
**Studio Theatre**

Thatcher's Britain in the early 1980s, and high-flying businesswoman Marlene has been promoted to Managing Director. To celebrate she is throwing a dinner party, the fantastical guest list featuring women from history and fiction. Here in the real world, what must Marlene do to succeed in her new role, and what does that mean for who she was and the people she has left behind?

This ground-breaking classic of British theatre highlights the sacrifices women have made, and continue to make, to carve out a place for themselves. Hilarious, moving and provocative, it masterfully explores what it takes to be a woman in a man's world, and the cost of getting to the top.

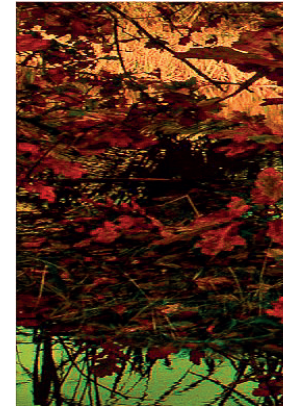
# What's on in the Gallery

## Gallery opening times

You can view our exhibitions during Box Office opening hours:  
10.30am–1pm Monday to Friday  
Performance nights: From an hour before the show.

Daytime opening hours may change at short notice. Please call us on **0191 265 5020** or check online at **[www.peopletheatre.co.uk/booking-information](http://www.peopletheatre.co.uk/booking-information)** before making a trip.

For information about small group visits and for viewings outside of these hours, please email **[gallery@peopletheatre.co.uk](mailto:gallery@peopletheatre.co.uk)**



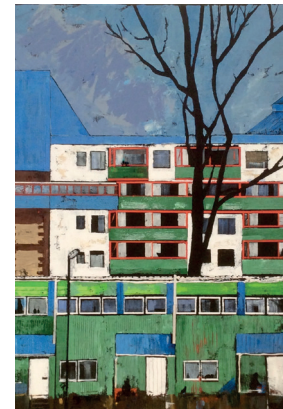
## David Crawford: Absence and Non-Being

Preview: Sunday 8th September 2024 6.30pm–8pm

Exhibition: 9th September–18th October 2024

David graduated with a Fine Art BA (Hons) degree in 1987 and his CV lists multiple postgraduate qualifications. To complement his personal visual arts practice, David also studied Art History at Oxford University, England. He has exhibited internationally and widely across the UK, including São Paulo in Brazil as well as the National Photography Show in Birmingham and in London art exhibitions. He currently works out of his studio at the Biscuit Factory in Newcastle.

This exhibition explores themes of “Transience” and the vicissitudes of life.



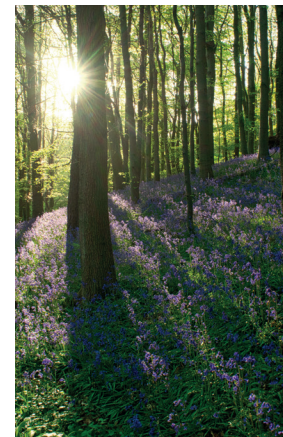
## North of England Art Club: Recent Work

Preview: Monday 21st October 2024 6.30pm–8pm

Exhibition: 22nd October–29th November 2024

Work in a variety of subjects, styles and materials produced by members of the North of England Art Club at their studios in Newcastle Arts Centre.

The club was originally formed in 1835 as The Newcastle Society of Artists, an association of professional artists. It was renamed The North of England Art Club in 1920. There are currently 88 members, professional and amateur artists from around the North East, who participate in a full programme of artistic activities, workshops, discussions and exhibitions.



## Helen Rowlands: A Journey of Hope

Preview: Monday 13th January 2025 6.30pm–8pm

Exhibition: 14th January–21st February 2025

Helen started photography in 2020, posting phone photos of food and old holiday snaps on social media. She was struggling with severe mental health issues and a recent PTSD diagnosis. She bought a camera and was shortlisted for the Northern Photography Prize and an international competition. Street photography, landscape and wedding photography have become passions for Helen, who has found photography a real help with her mental health.

A Journey of Hope showcases her photos from her favourite North East locations over the last few years, documenting her journey from darkness into light.





## Get involved

We're always thrilled to welcome new members, so we'd love you to come and join us. And don't be put off if you don't fancy treading the boards – there's lots to get involved with besides acting! Come along to a New Members' Night to find out more. To book a place, visit [www.peopletheatre.co.uk/about-us-join](http://www.peopletheatre.co.uk/about-us-join)



## Join us for coffee and cake!

Come along for coffee, cake and chat, as well as a chance to take in the latest exhibition in our Foyer Gallery. The coffee mornings run on Wednesdays from 11am until 1pm, with final servings at 12.30pm. Everyone is welcome and there's no charge. For dates, visit [www.peopletheatre.co.uk/whats-on](http://www.peopletheatre.co.uk/whats-on)



## Venue hire

Whether you're looking for a space to rehearse or stage your show, need somewhere to host a conference or presentation evening, or want a stunning venue for a party, you'll find it here at the People's Theatre. For details of the spaces available, visit [www.peopletheatre.co.uk/venue-hire](http://www.peopletheatre.co.uk/venue-hire)



## Costume hire

If you are going to a fancy dress party, themed event or you need to costume your cast for a play, then speak to our wardrobe team. We have a huge collection of items available at very reasonable prices. For details, email [wardrobe@peoples-theatre.co.uk](mailto:wardrobe@peoples-theatre.co.uk)

## Further information



## Find us

People's Theatre  
Stephenson Road  
Newcastle upon Tyne  
NE6 5QF

## Access

Our foyer, Main Auditorium and Studio Theatre are fully wheelchair accessible. Please contact the Box Office regarding spaces for customers who use wheelchairs and accompanying seats for their guests, as these cannot be booked online.

## Hearing Loop

The Main Auditorium has a hearing loop installed. If you use a hearing aid, switch it to the 'T' setting to amplify the sound from the stage.

## Keep up to date

Sign up to our email list at [www.peopletheatre.co.uk/](http://www.peopletheatre.co.uk/) **subscribe** to receive occasional updates on what's coming up. We'll also send you future season brochures electronically, to help reduce our environmental impact.

## Young People's Theatre

Our Young People's Theatre is for 11 to 17-year-olds and performs at least two productions every year. Members meet every Thursday from 6pm until 8pm to improvise, rehearse, play theatre games and discover more about all aspects of theatre. Membership is between £18 and £30 per year. No audition is required, but there is currently a waiting list for places.

## Parking

There is limited parking at the Theatre. If you need to park and can't get a space in our car park, please don't park on Holderness Road or Beatrice Road. The Corner House car park is for Corner House customers only, and you could be fined for parking there. Please consider the local residents when you park.

## Support us

We're a registered charity and don't receive any government funding. If you'd like to make a donation to help us continue our work, please visit our website.

## Contact us

0191 265 5020

[www.peopletheatre.co.uk](http://www.peopletheatre.co.uk)

## Find us

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