



Find us

The People's Theatre
Stephenson Road
Newcastle upon Tyne
NE6 5QF

Loop system

The Main Auditorium has a loop system installed. Hearing aid users can amplify the sound from the stage by switching their aid to the 'T' setting.

Parking

There is limited parking at the Theatre. Should it be necessary to park elsewhere, patrons are requested not to park on Holderness or Beatrice Road. The Corner House car park is for Corner House patrons only. Please note, fines are now being enforced for misuse.




Access

Our foyer, Main Theatre and new Studio Theatre are fully wheelchair accessible. Please contact the Box Office regarding wheelchair spaces and accompanying carer seats as these cannot be booked online.

Email newsletter

Customers can sign up to the new emailing list via the website. Subscribers receive monthly updates on what's coming up direct to their inbox.

Follow us

-  Peoples Ptag
-  @peoplestheatre
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PEOPLE'S THEATRE



Booking information

Box Office opening hours (daytime)

10.30am – 1.00pm Monday to Friday.

Box Office opening hours (evening)

Non-performance weeks

7.30pm – 8.30pm Monday, Wednesday and Friday for advance bookings.

Performance nights

From one hour prior to curtain-up for bookings in person (subject to availability).

Please note: Box Office days and hours are subject to change and may vary at short notice. We recommend telephoning in advance before making a trip in person.

The Box Office will be closed in the evenings from Monday 23rd July until early September and will be closed all day from Monday 24th December 2018 until early January 2019.

Thank you

£1 from every ticket goes towards our Redevelopment Fund, our most significant project in 50 years.

Thank you for your support, it is very much appreciated!

If you would like to make a further donation please go to www.peoplesfund.org.uk

Telephone

0191 265 5020
(Option 2 for Box Office)

Email enquiries

boxoffice@peopletheatre.co.uk

Online booking

www.peopletheatre.co.uk

No booking fees apply. You can select your own seats, pay securely and select to have the tickets posted, emailed or held for collection.

All online bookings are non-refundable. However, tickets for PTAG productions can be exchanged for an alternative night, or a credit note given for a future PTAG show.

Post

Postage costs £1.00

Alternatively tickets can be held at the Box Office for collection in advance or on the night of the performance.

Prices

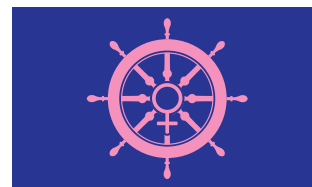
Full price £14.00
Concession £11.50

People's Panto prices

Full price £14.50
Concession £12.00
Child £12.00

Book a Family Ticket (2 adults & 2 children or 1 adult & 3 children) and save £4

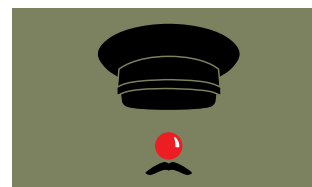
What's on



Treasure Island
12th–15th September (p4)



Romeo and Juliet
2nd–6th October (p6)



Blackadder Goes Forth
30th October–3rd November (p8)



Blithe Spirit
13th–17th November (p10)



Cinderella
8th–16th December (p12)



Black Coffee
15th–19th January (p14)

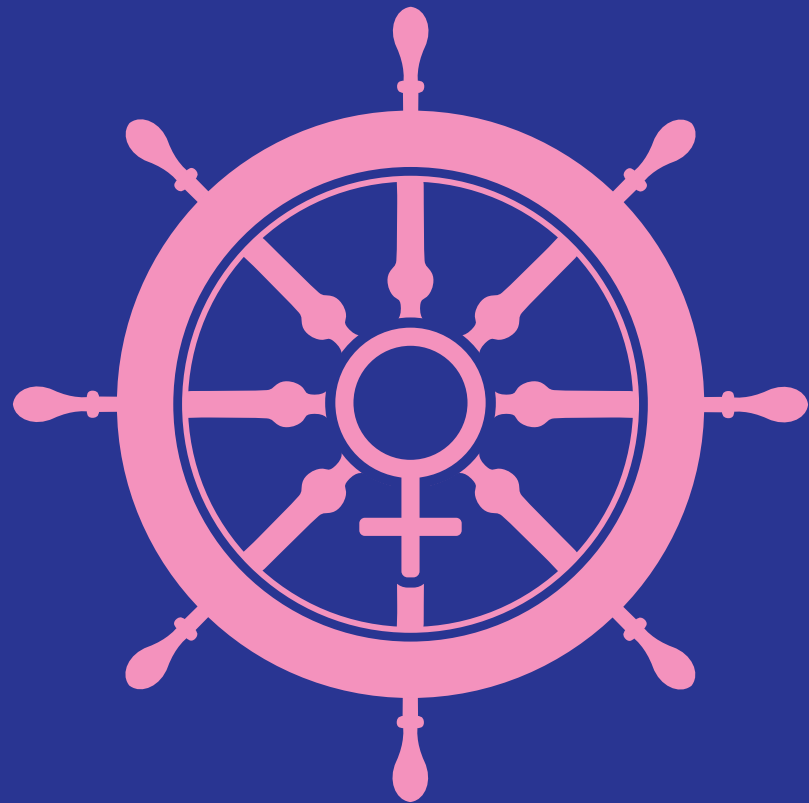


The River
12th–16th February (p16)

Visiting shows

We have some very exciting shows coming up soon from visiting theatre companies.

Visit the website for more details of visiting company performances.



Treasure Island

by Robert Louis Stevenson,
adapted by Bryony Lavery

This amateur production of Treasure Island (Lavery) is a co-production between the People's Theatre and the Young People's Theatre and is presented by special arrangement with SAMUEL FRENCH LTD

Maps are for men – not girls

**12th – 15th
September 2018**

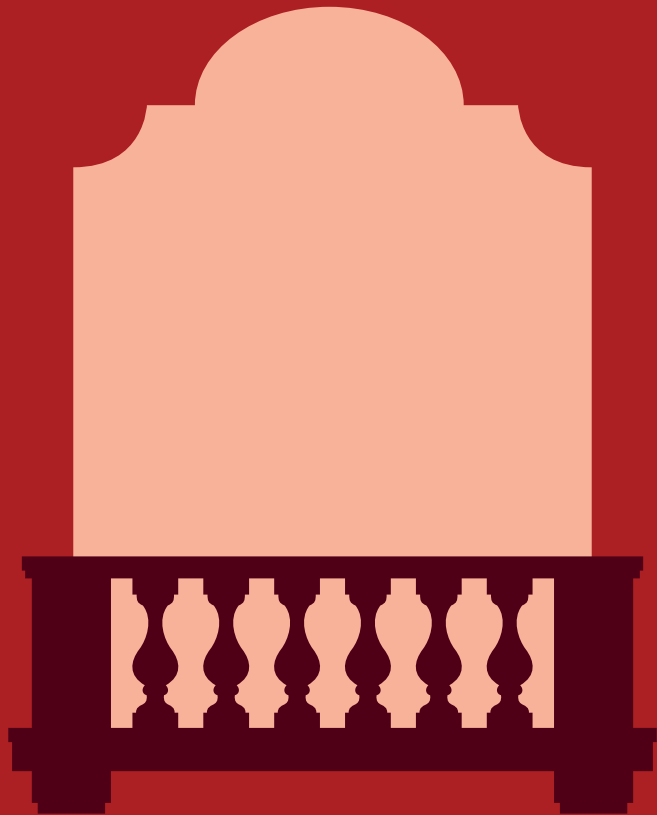
12th – 15th – **7.00pm**
15th – **2.00pm**

Tickets **£14.00**
Concession **£11.50**

This is a family show
suitable for children 7+

Avast there, me hearties! All hands on deck for that most ripping of ripping yarns; an action-packed tale of buccaneers, life on the high seas, and buried treasure. So, all aboard the Hispaniola, but watch out for Long John Silver – the most famous pirate of them all...

If you think you know Stevenson's classic, think again. We're proud to be staging Bryony Lavery's sharp and imaginative adaptation that premiered at the National Theatre in 2014. And boy, has she made a few changes! Redressing the gender balance, the teenage hero of the tale is Jemima (rather than Jim) Hawkins, and several other key roles are rewritten as women. Lavery's exciting adaptation brings new life to this much-loved old favourite and reminds us that it's not just boys who long to run away to sea, and that bravery and derring-do are not male prerogatives. Bring all the family!



Romeo and Juliet

by William Shakespeare

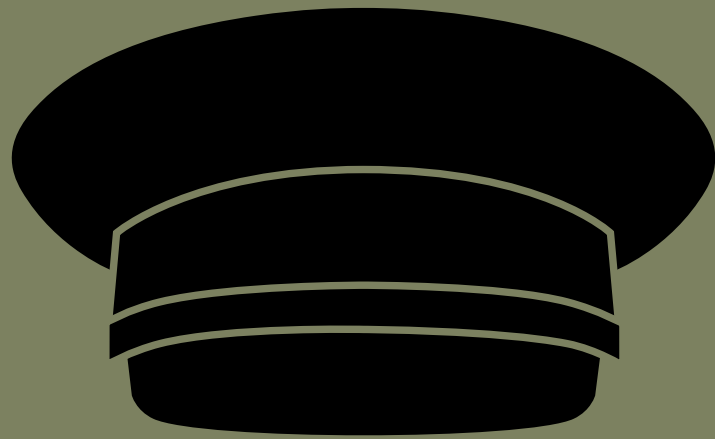
These violent delights have violent ends...

**2nd – 6th
October 2018**

Starts **7.30pm**
Tickets **£14.00**
Concession **£11.50**

Famous as a romance about two “star-crossed” lovers, Shakespeare’s legendary drama is also a bloodthirsty tragedy that pulls no punches in its often visceral portrayal of feuding families, doomed love, and violent confrontations.

This will be the fifth time that we’ve staged the Bard’s classic in our century-old history, but the eternal youth of the eponymous lovers lends an enduring freshness to our latest production. Look out for much-loved characters such as the witty and cocksure Mercutio, Juliet’s loyal and long-suffering nurse, and Friar Lawrence – the lone voice of calm reason amidst the swirl of pride, prejudice, and passion.



Blackadder Goes Forth

based on the TV series by Richard Curtis and Ben Elton

This production supports Comic Relief

I have a cunning plan...

**30th October –
3rd November 2018**

Starts **7.30pm**
Tickets **£14.00**
Concession **£11.50**

One of TV's most enduringly popular comedies comes to our stage, with all of the familiar characters we know so well. Here, in all of their BAFTA-winning hilarity, are the adventures of the cynical Captain Edmund Blackadder, in his forlorn quest to survive the madness and buffoonery of all who surround him.

For all its pithy witticisms and knockabout humour, Richard Curtis and Ben Elton's take on the First World War famously treads a sensitive line between the gallows humour of British soldiers and the tragedy of their sacrifice in the trenches of Flanders. We're proud to do justice to both in our staging of this memorable classic.

Book tickets www.peopletheatre.co.uk or 0191 265 5020



Blithe Spirit

by Noël Coward

This amateur production of Blithe Spirit is presented
by special arrangement with SAMUEL FRENCH LTD

Anything interesting in The Times? ...Don't be silly, Charles

**13th – 17th
November 2018**

Starts **7.30pm**
Tickets **£14.00**
Concession **£11.50**

Dedicated to the memory
of Clive Hilton

Successful, happily married writer Charles Condomine wishes to learn about the occult for a novel he is writing. But when he arranges a séance at his house, the dotty medium Madame Arcati inadvertently summons the spirit of Charles's first wife. Seen only by her husband, Elvira – surely the most flippant ghost in literature - causes hilarious marital mayhem.

His greatest lifetime hit, Coward's evergreen comedy of manners is as pithy and acidic as ever as we welcome it back to our stage. This spectral variation on the eternal triangle has rightfully been labelled the Master's most improbable farce. We're sure that it will brighten a dark autumn evening if you come along to join the fun.

Cinders, you shall go to the ball!



Cinderella

by Philip Meeks

**8th – 16th
December 2018**

8th & 15th – 2.00pm & 7.00pm

9th – 1.00pm & 6.00pm

11th – 14th – 7.00pm

16th – 2.00pm

No performance on Mon 10th

Tickets **£14.50**

Concession & Child **£12**

Family Ticket

(save £4 when booking for a party of 2 adults & 2 children or 1 adult & 3 children)

There's magic in the air here at the People's this December. Cinders, Buttons, Prince Charming and all their friends (and enemies – boo hiss those Ugly Sisters!) will be here to bring a sparkling shower of fairy tinsel to wintry Heaton.

With recent hits like Jack and the Beanstalk and Aladdin, we have built a reputation for bringing our audiences fun-packed Panto entertainment for the whole family. And at a price that won't break the bank.

Our latest offering from the pen of TV writer Philip Meeks is no exception and we're so excited for this fabulous festive fairytale packed with jokes, songs and dancing!

Don't let the clock strike midnight – get booking to avoid disappointment!



Black Coffee

by Agatha Christie

This amateur production of Black Coffee is presented
by special arrangement with SAMUEL FRENCH LTD

The truth is never horrible – only interesting

**15th – 19th
January 2019**

Starts **7.30pm**
Tickets **£14.00**
Concession **£11.50**

Once again, we ring in the new year with a murder mystery from the Queen of Crime – on this occasion, the only play she wrote featuring her legendary detective, Hercule Poirot. In a classic country house setting, the Belgian sleuth and his sidekick Hastings must solve the riddle of a dead boffin and his stolen secret formula.

All the usual suspects are here: a woman with a secret in her past; a gaggle of heirs; the smooth secretary; a mysterious foreigner; and, of course, the butler. Christie masterfully choreographs her characters through a typically twisting, but engagingly riveting plot. We guarantee that the coffee on sale in our foyer is completely safe – but the same can't be said for those cups on stage...!



The River

by Jez Butterworth

This amateur production of The River is presented by special arrangement with Nick Hern Books and is performed in our new Studio Theatre

**I may bring other
women here to
this place, and
I may tell them
I love them...
But they will
be impostors**

**12th – 16th
February 2019**

Starts **8.00pm**
Tickets **£14.00**
Concession **£11.50**

On a moonless night when the sea trout are ready to run, a man brings his new girlfriend to the remote cabin where he has come for the fly-fishing since he was a boy. But she's not the only woman he has ever brought here...

This bewitching story from the writer of the award-winning smash hits Jerusalem and The Ferryman has been likened to a subtly crafted piece of chamber music. Teasing, haunting and sleek, it's a play about the nature of relationships; but which has at its heart a mystery as glinting and elusive as a fish.

What's on in the Gallery

Gallery opening times

Our exhibitions can be viewed 10.30am – 1.00pm, Monday to Friday.
(For daytime openings please check first with Venue Manager on **0191 275 9875**)

Non performance nights Monday, Wednesday & Friday, 7.30 – 8.30pm.

Performance nights from 6.30pm.

For information about small group visits and for viewings outside of these hours please contact the Gallery Manager: gallery@peoplestheatre.co.uk



Nicola Stevenson: Tides

Preview: Monday 10th September 2018, 6.30 – 8.30pm

Exhibition: 11th September – 26th October 2018

An exhibition of acrylic paintings studying the changing affects of light on the great expanses of the Northumberland coastline.



Mark Burden: Stories and Conversations

Preview: Monday 29th October 2018, 6.30 – 8.30pm

Exhibition: 30th October – 30th November 2018

Mark explores his ideas through the use of both black and white and colour photography. He looks to invite conversation through the impression of the landscape as seen in the images he takes.



Frank Briffa: Oil Dust and a King

Preview: Monday 14th January 2019, 6.30 – 8.30pm

Exhibition: 15th January – 8th March 2019

This is multi faceted exhibition of oil paintings and a series of pastel drawings. Frank uses music to influence his work; he also shows the work he created to commemorate the 50th anniversary of the visit to Newcastle of Martin Luther King.



Venue Hire

Are you looking for a meeting room, rehearsal room, event space or a 500-seat theatre to host your annual conference? Maybe you need a theatre to stage your own shows? We hire out our spaces at very reasonable rates.

Contact our venue manager at venuemanager@peopletheatre.co.uk



Prop Hire

Maybe you need a skull, a throne or an old telephone as part of a costume hire, or you're producing a play and need a one stop shop for props - we'll probably have it on our shelves.

Contact our props department at props@peopletheatre.co.uk



Costume Hire

If you are going to a fancy dress party, themed event or you need to costume your cast for a play, then speak to our wardrobe team. The wardrobe department is open to the public on Monday evenings between 7.30pm and 9.00pm.

Contact our wardrobe department at wardrobe@peopletheatre.co.uk





Making theatre happen

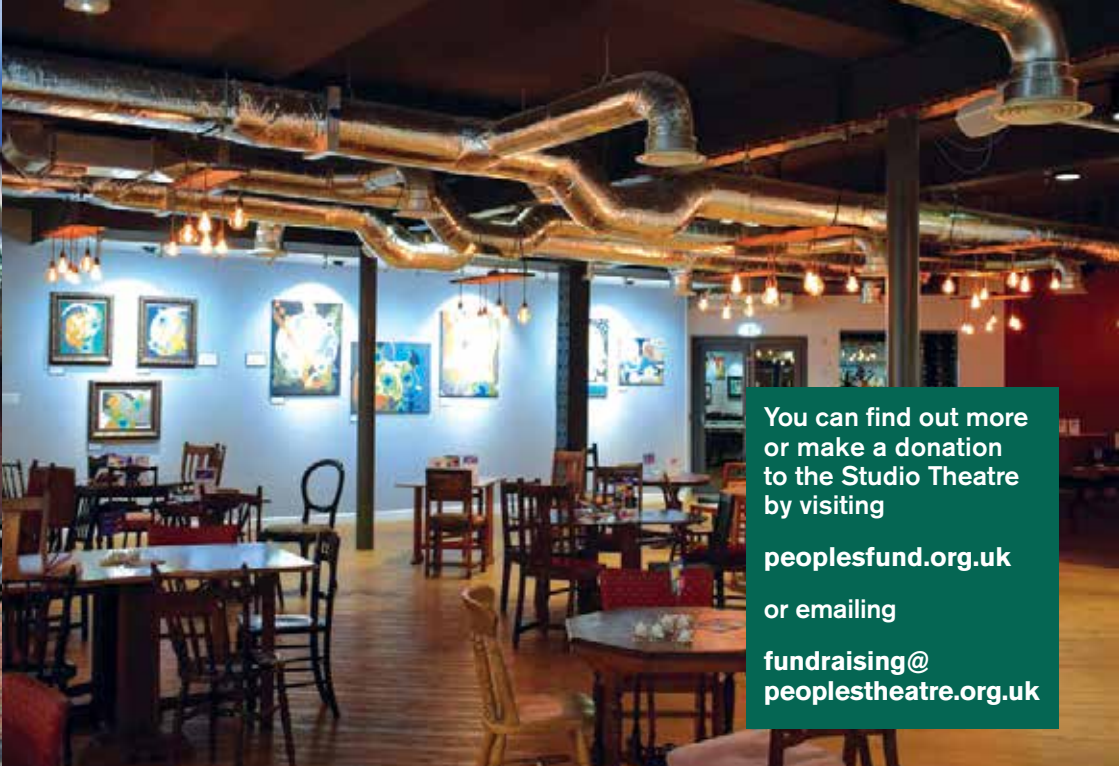
There's a lot that goes on behind the scenes of any People's Theatre production. Designing the set, getting it built, painting it, furnishing it, and dressing it. Then, it has to be lit. But that's not all – the actors all use props, need costumes and often makeup and wigs for their characters. Then there's the sound – whether that's sound effects or music to underscore the show. Once all that is done, we're ready to go but it doesn't stop there. The show needs a stage manager, assistant stage managers and crew from all departments to make sure it runs smoothly and is technically perfect. And all done by our amazing volunteer members.

There's a lot to do and teamwork is paramount. We're always happy to welcome new members who want to get involved in the technical and backstage elements of a production. We have our own workshop, scene dock, wardrobe department, lighting and sound equipment, and props storage. We have a wealth of knowledge and experience which we are more than happy to pass on. Our Technical Forum runs training sessions for anyone who wants to have a go but doesn't have the experience.

If you're interested in getting involved, being creative and having fun (oh and working hard) check our website for our new members evenings.

Get involved

Set design/build
Sound design
Lighting design
Stage management
Crew
Props
Wardrobe



You can find out more or make a donation to the Studio Theatre by visiting peoplesfund.org.uk or emailing fundraising@peoplestheatre.org.uk

The work continues

We have raised over £1.5 million towards this major project in the life of the People's Theatre. As a result the work on the front of the building and the new foyer space is virtually complete.

The new Studio Theatre is a really exciting space, but it still needs significant work before it can be equipped and put into use.

Many local and national trusts and foundations have given significant amounts towards this huge change for the theatre. Many of our members have also given most generously. Without them this could not have happened. By the end of this project we will have achieved:

- **A truly inspiring, new Studio Theatre space on ground floor level**
- **Full access to all areas of the venue for wheelchair and mobility restricted users**
- **New lighting and heating systems that will reduce our carbon footprint**
- **An improved exterior and a new foyer, bar, gallery and archive display area**

We aim to have the studio completed in late 2018, but we still need to raise £90,000 to complete the work. If you'd like to make a donation or sponsor a seat, please visit peoplesfund.org.uk. Or support us by coming along to see one of our shows and telling your friends and family about us!

The trusts and foundations who have given their support to this venture are:

- | | |
|--|--|
| Arts Council England | R.W. Mann Trust |
| Benfield Charitable Trust | Sir James Knott Trust |
| Boshier-Hinton Foundation | Sylvia Waddilove Foundation UK |
| Bruce Wake Charitable Trust | The Astor Foundation |
| Catherine Cookson Charitable Trust | The Barbour Foundation |
| Esmee Fairbairn Foundation | The Joicey Trust |
| Foyle Foundation | The Percy Hedley 1990 Charitable Trust |
| Garfield Weston Foundation | The Rank Foundation |
| Homes & Communities Agency | The Ridley Family Charity |
| Newcastle Children's Mission & Institute | The Rothley Trust |
| Pen & Palette Club Fund | The Theatres Trust |
| Reece Foundation | The Woodward Charitable Trust |
| RFF Gibson Trust | Trusthouse Charitable Foundation |

Get involved

Joining the People's Theatre

The People's Theatre is always delighted to welcome new members. New members' nights are held monthly in the theatre Greenroom at 7.30pm. For dates, please visit www.peopletheatre.co.uk/get-involved or telephone 0191 265 5020.

Just come along and enjoy a tour of the backstage areas, wardrobe and rehearsals. Then have a chat with some current members over a drink in the bar and get the membership details and costs. If you think it's for you, the £5 registration gives you three months provisional membership. Our members have a wide variety of skills and are always willing to share their knowledge of the theatre with new members.

Young People's Theatre

The Young People's Theatre is Newcastle upon Tyne's oldest established youth theatre for 11–17 year olds.

Members meet every Thursday from 6.00pm–8.00pm to improvise, rehearse, play theatre games and discover more about all aspects of theatre. Membership is free. For all enquiries, visit www.ypt.org.uk or email youththeatre@peopletheatre.co.uk

Book your tickets

Concessions

The concession price applies to those who are aged 18 and under, 60 and over, unwaged or students.

We also offer one free ticket to the assistant of a disabled person who is not able to attend the theatre unaccompanied.

Season Pass offer

SAVE MONEY! Sign up for a Season Pass and receive one People's Theatre production FREE when booking for five in the season. This offer does not include Cinderella and The River.

Prices: £56.00 full price / £46.00 concession.

Please give the Box Office a call to get set up.

A Season Pass must be bought by Saturday 15th September 2018.

Reserved tickets

Reserved tickets must be paid for within 7 working days.

If there are not 7 working days between the date of booking and the performance, tickets must be paid for by 30 minutes before show start.

Tickets not paid for by this time are eligible for resale.

Please note all concessions, discounts and exchange information listed here refers to People's Theatre productions only.

Please note

All concessions, discounts and exchange information listed here refers to People's Theatre productions only. Terms and conditions for visiting companies may differ.

Group bookings

Book for a party of 10+ for the same date and receive 10% discount. Please note, any discounts must be applied at the time of sale and cannot be given retrospectively.

Ticket exchange

All tickets are non-refundable.

However, tickets for PTAG productions can be exchanged for an alternative night subject to availability, or a credit note given for a future PTAG show.

Latecomers

Please note, latecomers may not be admitted until a suitable break in the performance or until the interval. If customers arrive after the interval or there is no interval, latecomers will not be admitted.

Collecting pre-paid tickets

Tickets already paid for can be collected in advance during Box Office opening hours or on the door in person from an hour before the performance starts. Please call ahead if you plan to collect tickets during the daytime opening hours.