



### Find us

The People's Theatre  
Stephenson Road  
Newcastle upon Tyne  
NE6 5QF

### Loop system

The Main Auditorium has a loop system installed. Hearing aid users can amplify the sound from the stage by switching their aid to the 'T' setting.

### Parking

There is limited parking at the Theatre. Should it be necessary to park elsewhere, patrons are requested not to park on Holderness or Beatrix Road. The Corner House car park is for Corner House patrons only. Please note, fines are now being enforced for misuse.

### Access

We can accommodate up to five wheelchairs in the Main Auditorium. Please contact the Box Office regarding wheelchair spaces and accompanying carer seats as these cannot be booked online.

### Email newsletter

Customers can sign up to the new emailing list via the website. Subscribers receive monthly updates on what's coming up direct to their inbox.

### Follow us

 Peoples Ptag

 @peoplestheatre



Box Office 0191 265 5020 [www.peoplestheatre.co.uk](http://www.peoplestheatre.co.uk)



# PEOPLE'S THEATRE

Autumn/Winter 2016/17

# General information

## Daytime opening hours

10.30am–1.00pm Monday–Friday

## Evening opening hours

### Non performance weeks

7.30pm–8.30pm Monday, Wednesday and Friday for advance bookings.

### Performance weeks

From one hour prior to curtain-up for bookings on the door (subject to availability).

7.30pm–8.30pm Monday–Friday for advance bookings.

**Please note: the theatre is currently undergoing a major redevelopment which affects public access. Alternative routes will be clearly signposted. If you are a wheelchair user or have mobility problems then please contact the Box Office in advance of attendance so that we can make sure that your needs are catered for.**

**Additionally, Box Office days and hours are subject to change and may vary at short notice. We recommend telephoning in advance before making a trip in person.**

At the moment we can confirm that the Box Office will be closed in the evenings from Monday 25th July until Tuesday 30th August. It will also be closed all day from Friday 23rd December until Tuesday 3rd January 2017.

## Thank you

£1.00 from every ticket goes towards our Redevelopment Fund, our most significant project in 50 years.

Thank you for your support, it is very much appreciated!

If you would like to make a further donation please go to: [www.peoplesfund.org.uk](http://www.peoplesfund.org.uk)

## Telephone

0191 265 5020  
(option 2 for Box Office)

## Post

Postage costs £1.00. Alternatively tickets can be held at the Box Office for collection in advance or on the night of the performance.

## Online booking

[www.peopletheatre.co.uk](http://www.peopletheatre.co.uk)

No booking fees apply. You can select your own seats and pay securely.

All online bookings are non-refundable. However, tickets for PTAG productions can be exchanged for an alternative night, or a credit note given for a future PTAG show.

## Prices

Full price £13.50  
Concession £11.00

## Panto prices

Full price £14.00  
Concession £11.50  
Family Ticket (save £4 when you buy for a party of 2 adults & 2 children or 1 adult & 3 children)

# What's on



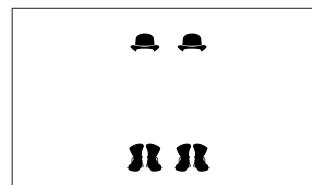
**Grimm Tales**  
13th–17th September (p4)



**One Man Two Guvnors**  
4th–8th October (p6)



**Newcastle Male Chorus**  
15th October (p18)



**Waiting for Godot**  
1st–5th November (p8)



**The Lady in the Van**  
15th–19th November (p10)



**Little Gems School of Dance**  
26th November (p18)



**Jack and the Beanstalk**  
10th–18th December (p12)



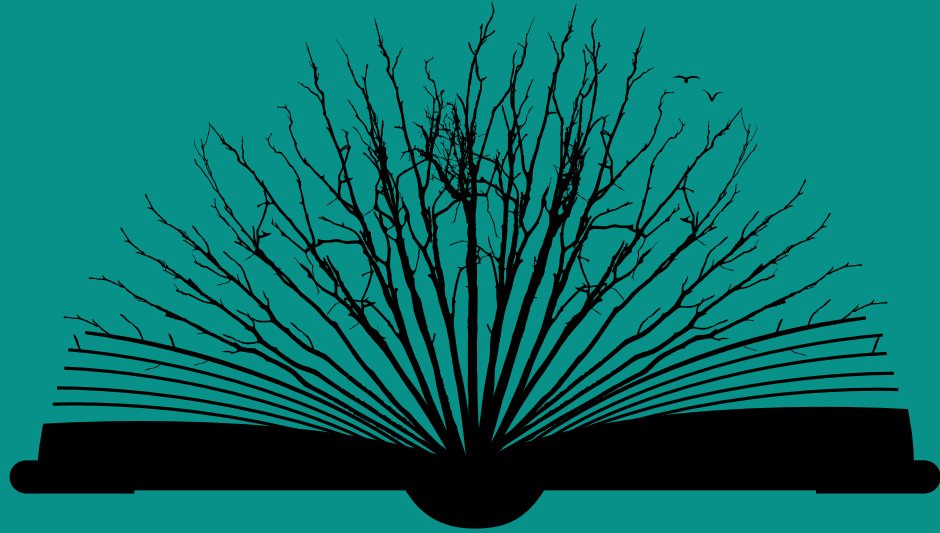
**The Unexpected Guest**  
17th–21st January (p14)



**Antigone**  
14th–18th February (p16)



**Théâtre Sans Frontières**  
March 2017 (p18)



# Grimm Tales

adapted from the Brothers Grimm by Carol Ann Duffy,  
dramatized by Tim Supple

This amateur production of Grimm Tales is presented  
by special arrangement with SAMUEL FRENCH, LTD

# Tomorrow, at first light, we'll take the children into the forest, right into the cold, black heart of it...

**13th–17th  
September 2016**

Starts **7.30pm**  
Tickets **£13.50**  
Concession **£11.00**

As the Autumn nights close in, what could be better than settling down to see Carol Ann Duffy's vibrant retellings of classic tales from the Brothers Grimm? At a time when fairy stories all too often come watered-down and Disneyfied, this show refreshingly presents favourites such as Cinderella, Rumpelstiltskin, and Hansel & Gretel in all of their original gory glory. Spooks, witches, and evil goblins abound in this richly textured journey down the winding path into the woods.

Originally adapted by the Poet Laureate for the Young Vic in 1994, this combined Youth Theatre/Adult Theatre production recaptures all of the dramatic energy and imaginative power that lies at the heart of these hauntingly magical stories.

Suitable for everyone aged 8 years and over.

Book tickets **0191 265 5020** or [www.peopletheatre.co.uk](http://www.peopletheatre.co.uk)



# One Man Two Guvnors

by Richard Bean

Based on *The Servant of Two Masters* by Carlo Goldoni

“Including the song from the original National Theatre production  
*Tomorrow Looks Good From Here* by Grant Olding and Richard Bean”

This amateur production of *One Man Two Guvnors* is presented  
by special arrangement with SAMUEL FRENCH, LTD

# I've got two jobs! How did that happen? Should be alright – as long as I don't get confused...

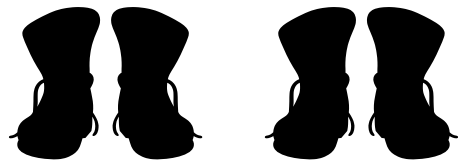
**4th–8th  
October 2016**

Starts **7.30pm**  
Tickets **£13.50**  
Concession **£11.00**

Cocky wide-boy Francis Henshall legs it to Brighton when he's sacked from his skiffle band. Ever ravenously hungry and desperate for money, he's got jobs with two very dodgy underworld bosses. Things should be fine as long as they don't find out about each other, right?

Richard Bean's award-winning adaptation relocates Goldoni's 18th century Venetian farce to 1960s Brighton, losing none of the knockabout pace and comic momentum on the way. This hilarious romp has swept up plaudits from the West End to Broadway. So come and be swept along with our cast in this heady and intoxicating cocktail of mistaken identity and wise-cracking slapstick.

Book tickets **0191 265 5020** or [www.peopletheatre.co.uk](http://www.peopletheatre.co.uk)



# Waiting for Godot

by Samuel Beckett

This amateur production of Waiting for Godot is presented  
by special arrangement with SAMUEL FRENCH, LTD

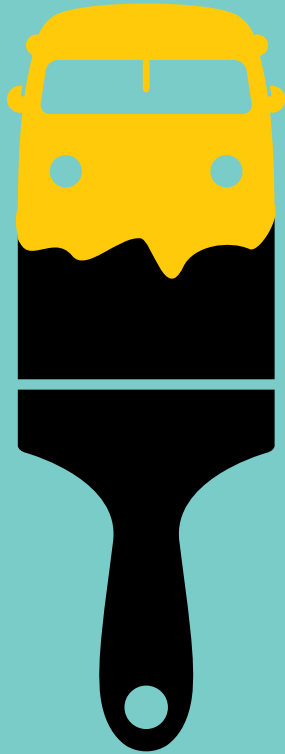
# We always find something— eh, Didi?—to give us the impression we exist...

**1st–5th  
November 2016**

Starts **7.30pm**  
Tickets **£13.50**  
Concession **£11.00**

Two weather-beaten down-and-outs linger by a solitary tree, hoping to meet the elusive and mysterious Mr Godot. Their infernal wait is alternately enlivened by high-velocity banter, lugubrious melancholy, sardonic contemplation, and some very odd visitors and passers-by. At once emotive, contemplative, and humorous, Beckett's masterpiece wittily explores our angst-ridden insecurities on the absurdity and meaninglessness of life.

Hailed by the legendary critic Kenneth Tynan as "a pilgrim from Mars" upon its sensational arrival in 1955, Beckett's existentialist tragicomedy has been a familiar friend to theatre lovers ever since. In recent years, Vladimir and Estragon have become must-do roles for Hollywood stars and jobbing actors alike. Will Godot show up? There's only one way to find out...



# The Lady in the Van

by Alan Bennett

This amateur production of The Lady in the Van is presented by special arrangement with SAMUEL FRENCH, LTD

One seldom was able to do her a good turn without some thoughts of strangulation.

**15th – 19th  
November 2016**

Starts **7.30pm**  
Tickets **£13.50**  
Concession **£11.00**

When Alan Bennett allowed an elderly homeless lady to park her camper van on his driveway, he little imagined she'd stay there for 15 years. This bittersweet epitaph to the enigmatic and cantankerous Miss Shepherd is a wryly humorous account of the writer's strained relationship with this prickly, eccentric, and obstreperous old woman.

Now a successful film, Bennett's play was a huge hit when it premiered at the National Theatre in 1999. Our earlier production of this play in 2007 was its first (and thus far, only) staging in Newcastle, so we are proud once again to present this heart-warming exploration of human kindness, liberal guilt, and a writer's eternal fascination with the quirkier side of life.

Book tickets **0191 265 5020** or [www.peopletheatre.co.uk](http://www.peopletheatre.co.uk)



# Jack and the Beanstalk

by Philip Meeks

An amateur production

## Magic beans, Jack? Now, what are we supposed to do with those!

**10th–18th  
December 2016**

**1.00pm & 6.00pm** (Sun 11),  
**2.00pm** (Sat 10, Sat 17, Sun 18)  
**7.00pm** (Sat 10, Tues 13–Sat 17),  
**No performance on Mon 12**

Tickets **£14.00**  
Concession **£11.50**  
Family Ticket (save £4 when  
you buy for a party of 2 adults  
& 2 children or 1 adult & 3 children)

Who'd be a mother? You send your son out to the shops and he comes back with a handful of magic beans! Yes, it's the festive season once more and our ever-popular pantomime explodes onto the stage in a colourful, fun-packed, all-singing, all-dancing spectacular. We've got a lavishly costumed wisecracking dame, her cheeky, chirpy lad Jack, and a whole host of friends to take you on a thrilling trip up the beanstalk! But watch out – there's a giant about!!

The People's Panto has become something of a Newcastle institution in recent years, so we're proud to present this latest seasonal show, penned once again by Edinburgh Fringe award-winning writer Philip Meeks.

Book tickets **0191 265 5020** or [www.peopletheatre.co.uk](http://www.peopletheatre.co.uk)



# The Unexpected Guest

by Agatha Christie

This amateur production of The Unexpected Guest is presented by special arrangement with SAMUEL FRENCH, LTD

He drank.  
He was cruel.  
I've hated him  
for years.

17th–21st  
January 2017

Starts **7.30pm**  
Tickets **£13.50**  
Concession **£11.00**

A young man's car breaks down one foggy night near a remote country house. Seeking help, he finds his way into the study via the French windows, only to discover the murdered body of its owner. It transpires that the not-so-dearly departed Richard Warwick was a sadistic bully, and there are many who might have wished him dead. All is not what it seems in this house full of secrets, and its residents have plenty of surprises in store for the unwary.

Clues, motives, suspects, red herrings—can you help Michael Starkwedder to solve the mystery? This classic whodunit from the masterly pen of Agatha Christie is a sure-fire winter warmer, so book early to get a good seat.

Book tickets **0191 265 5020** or [www.peopletheatre.co.uk](http://www.peopletheatre.co.uk)





# Antigone

by Jean Anouilh

Translated by Lewis Galantieri

This amateur production of Antigone is presented  
by special arrangement with SAMUEL FRENCH, LTD

**All you can do,  
for all your crown  
and your trappings  
and your guards,  
all that you can do  
is have me killed.**

**14th–18th  
February 2017**

Starts **7.30pm**  
Tickets **£13.50**  
Concession **£11.00**

Jean Anouilh wrote his re-imagining of Sophocles' Greek tragedy in 1944 at the height of the Nazi occupation of France. The resulting drama is a heartfelt rebel-yell of defiance, exposing the emptiness and inhumanity of totalitarian regimes. Transformed into a freedom fighter of the French Resistance, the eponymous heroine becomes a living, vibrant, and enduring metaphor for the struggle against fascism.

This classic of French drama was a hit in London when its English language translation premiered in 1949, starring Laurence Olivier and Vivien Leigh. Needless to say, the People's Theatre was the first company to bring it to Newcastle that same year. We are proud once again to give a rare outing to this thoughtful exploration of how to maintain integrity in a world of moral compromise.

## Visiting companies



### Newcastle Male Chorus

Annual Concert

Join Newcastle Male Chorus, Marnie Blair, Mezzo Soprano, James Quitmann, Baritone and accompanist, David Murray for an evening of traditional music, popular melody and classical to musicals.

**15th October 2016**

Starts **7.00pm**  
 Tickets **£8.00**  
 Booking **0191 253 0376**  
**& 01207 232532, from choir members, payable at the door.**



### Little Gems School of Dance

Come and join us as we celebrate another successful year at Little Gems School of Dance at Showtime 2016! Sing along to hits from Oliver, use your special powers to join in with our Superhero songs, jig along to Irish tunes and relive your youth and party like it's 1999!

**26th November 2016**

Starts **11.00am & 3.30pm**  
 Tickets **£8.50**



### Théâtre Sans Frontières

in partnership with Alnwick Playhouse

#### Heaven Eyes

By David Almond

Three youngsters run away from their children's home and sail down the River Tyne on a makeshift raft. Stuck on the mudflats, they meet a strange girl who lives with an old man, Grampa. The girl has a secret only Grampa knows... and he's not telling.

Adapted for the stage by internationally acclaimed children's author David Almond (Skellig), Heaven Eyes is a poetic but gritty story about young people trying to find their way in the world. Mysterious, heartbreaking and humorous in equal measure, this story will touch the depth of your soul.

Théâtre Sans Frontières brings its own inimitable style of storytelling to this spellbinding and other-worldly tale. Suitable for everyone aged 9 years and over.

**March 2017**

Dates to be confirmed

## 2015 was a busy year

**73**

Performances

**13**

Shows

**11,800**

Audience members

**£55,000**

Donated this year alone

**94**

Crew members

**115**

Actors

So far we have over

**£650,000**

Pledged in grants for our redevelopment

**...and 2016**

continues to be just as busy



## Redevelopment update

We are well on our way to completing our redevelopment, transforming a large part of the People's Theatre in our biggest improvement since 1963.

### From June 2016 we are building:

- a truly inspiring, new Studio Theatre space on ground floor level
- full access to all areas of the venue for wheelchair and mobility restricted users
- new lighting and heating systems that will reduce our carbon footprint
- an improved exterior and a new foyer, bar, gallery and archive display area.

The funding to make this all possible has come from a wide variety of local and national trusts, a loan from Newcastle City Council, contributions from our members and, not least, from you through your generous donations and continued support as our audience.

All told we have now raised over £1 million!

The fundraising doesn't stop here. We will be continuing to raise much needed funds over the coming months. We urgently need to raise funds to buy kit and equipment for our fantastic new accessible studio.

We have some great rewards available in return for your continued donations, such as a sponsored auditorium seat or your name on Supporters List.

**You can find out more or make a donation to the redevelopment by visiting:**  
**[peoplesfund.org.uk](http://peoplesfund.org.uk)**

## Get involved

### Joining the People's Theatre

The People's Theatre is always delighted to welcome new members. New Members' nights are held monthly in the theatre Greenroom at 7.30pm. For dates, please visit [www.peopletheatre.co.uk](http://www.peopletheatre.co.uk) or telephone 0191 265 5020.

Just come along, enjoy a tour of the backstage areas, wardrobe and rehearsals. Then over a drink in the bar have a chat with some current members and get the membership details and costs. If you think it's for you the £5 registration gives you three months provisional membership. Our members have a wide variety of skills and are always willing to share their knowledge of the theatre with new members.

### Young People's Theatre

The Young People's Theatre is Newcastle upon Tyne's oldest established youth theatre for 11–17 year olds.

Members meet every Thursday from 6.00pm–8.00pm to improvise, rehearse, play theatre games and discover more about all aspects of theatre. Membership is free. For all enquiries, visit [www.ypt.org.uk](http://www.ypt.org.uk) or write to us c/o The Secretary, The Young People's Theatre, Stephenson Road, Newcastle upon Tyne, NE6 5QF.

### Costume hire

Looking for a costume for a play or perhaps a fancy dress party? Whatever your reason, the People's Theatre has an extensive Wardrobe Department that hires costumes at very reasonable rates.

Call in any Monday between 7.30pm–9.00pm, term-time only. For information, please visit [www.peopletheatre.co.uk](http://www.peopletheatre.co.uk) or contact our Wardrobe Department on a Monday evening on 0191 265 5020 (option 5).

### Theatre hire

#### Interested in hiring the theatre?

Please contact the Venue Manager for details.

**T** 0191 275 9875

**M** 07757 938 031

**E** [peoplesvenuemanager@hotmail.com](mailto:peoplesvenuemanager@hotmail.com)

## Book your tickets

### Concessions

The concession price applies to those who are aged 60 and over, unwaged, students or children (18 or under).

We are also able to offer one free ticket for the assistant of a disabled person who is not able to attend the theatre unaccompanied.

### \*\*NEW\*\* Season Offer

**SAVE MONEY!** Sign up for our Season Offer and receive one Main Stage PTAG production FREE when booking for five in the Season. **This offer does not include the YPT's Grimm Tales or the Panto.**

Prices: £54 full price / £44 concession.

Please give the Box Office a call to get set up.

The final show in the Season Offer ends on Saturday 18 Feb 2017.

### Reserved tickets

Reserved tickets must be paid for within 7 working days.

If there are not 7 working days between the date of booking and the performance, tickets must be paid for by 30 minutes before show start.

Tickets not paid for by this time are eligible for resale.

### Please note

All concessions, discounts and exchange information listed here refers to People's Theatre productions only. Terms and conditions for Visiting Companies may differ.

Every effort was made to ensure the information in this brochure was correct at the time of going to print (July 2016).

### Group bookings

10% discount for parties of 10+.

### Ticket exchange

All tickets are non-refundable.

However, tickets for PTAG productions can be exchanged for an alternative night, or a credit note given for a future PTAG show.

### Latecomers

Please note, latecomers may not be admitted until a suitable break in the performance or until the interval. If customers arrive after the interval or there is no interval, latecomers will not be admitted.

### Collecting pre-paid tickets

Tickets already paid for can be collected from the Box Office in advance during opening hours or on the door in person from an hour prior to the show starting.