



# PEOPLE'S THEATRE

Autumn/Winter Season 2019/20

# Booking information

## Box Office opening hours (daytime)

10.30am–1.00pm Monday to Friday.

## Box Office opening hours (evening)

### Non-performance weeks

7.30pm–8.30pm Monday, Wednesday and Friday for advance bookings.

### Performance nights

From one hour prior to curtain-up for bookings in person (subject to availability).

**Please note: Box Office days and hours are subject to change and may vary at short notice. We recommend telephoning in advance before making a trip in person.**

The Box Office will be closed in the evenings from Monday 22nd July until early September and will be closed all day from Monday 23 December 2019 until early January 2020.

## Thank you

£1 from every ticket goes towards our Redevelopment Fund, our most significant project in 50 years.

Thank you for your support, it is very much appreciated!

If you would like to make a further donation please go to [www.peoplesfund.org.uk](http://www.peoplesfund.org.uk)

## Telephone

0191 265 5020

(Option 2 for Box Office)

## Email enquiries

[boxoffice@peoplestheatre.co.uk](mailto:boxoffice@peoplestheatre.co.uk)

## Online booking

[www.peoplestheatre.co.uk](http://www.peoplestheatre.co.uk)

No booking fees apply. You can select your own seats, pay securely and select to have the tickets posted, emailed or held for collection.

All online bookings are non-refundable. However, tickets for PTAG productions can be exchanged for an alternative night, or a credit note given for a future PTAG show.

## Post

Postage costs £1.00

Alternatively tickets can be held at the Box Office for collection in advance or on the night of the performance.

## Prices

Full price £14.00

Concession £11.50

## People's Panto prices

Full Price £14.50

Concession £12.00

Child £12.00

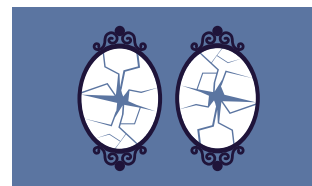
Book a Family Ticket (2 adults and 2 children or 1 adult and 3 children) and save £4.00

## Young People's Theatre

Full price £10.00

Concession £7.00

# What's on



### Iris

10th–14th September (p4)



### The Vicar of Dibley

1st–5th October (p6)



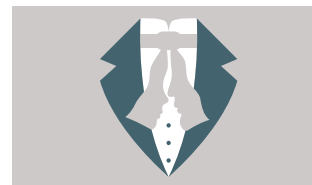
### The Diary of Anne Frank

29th Oct–2nd Nov (p8)



### The Witches

14th–16th November (p10)



### Pride and Prejudice

19th–23rd November (p12)



### Dick Whittington

7th–15th December (p14)



### Dial M for Murder

21st–25th January (p16)



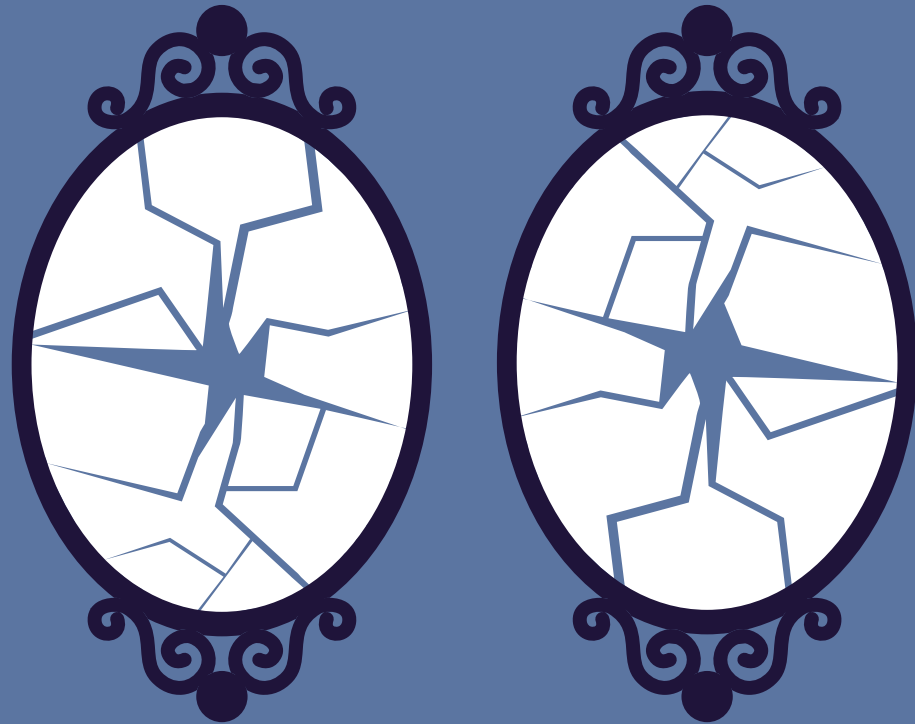
### The Seven Acts of Mercy

11th–15th February (p18)

## Visiting shows

We have some very exciting shows coming up from visiting companies.

Please visit the website for details of visiting company performances.



# Iris

by Alison Carr

This amateur production of Iris is presented by special arrangement with SAMUEL FRENCH, LTD and is performed in our new Studio Theatre

# That's the last thing my broken eye saw before it all went black. Do you believe me?

**10th–14th  
September 2019**

Starts **7.30pm**  
Tickets **£14.00**  
Concession **£11.50**

Julie and Ruby are estranged sisters coming to terms with the death of their domineering mother Iris, who still manages to control their lives from beyond the grave. On the night after the funeral Julie gets off with crime scene cleaner, Gerry. Maybe that'll help? It doesn't.

Awarded four stars by The Guardian upon its premiere at Newcastle's Live Theatre in 2016 and described by The Stage as a "fierce but often comic play... bruising yet touching," Iris looks at how we try to cope with grief. Local writer Alison Carr's trademark quirky wit turns a claustrophobically morbid scenario into a laugh-out-loud evening of dark humour, broken mirrors and strange bequests.

Book tickets [www.peopletheatre.co.uk](http://www.peopletheatre.co.uk) or 0191 265 5020



# The Vicar of Dibley

adapted from the original TV series by  
Richard Curtis and Paul Mayhew-Archer

# Come in if you're sexy and you love Jesus!

**1st–5th  
October 2019**

Starts **7.30pm**  
Tickets **£14.00**  
Concession **£11.50**

When the new vicar arrives at the sleepy English village of Dibley, the last thing the locals are expecting is a woman. But the irrepressibly cheerful Rev. Geraldine Granger soon wins over the hearts and minds of her flock – the weirdest folk you'll ever see in a church.

Based on the much-loved 1990s BBC sitcom, this stage adaptation brings a selection of the best episodes of this multi-award-winning show to our theatre. All of your favourites are here: Hugo and Alice, the star-crossed lovers whose combined IQ would struggle to reach treble figures; the colonically-challenged farmer Owen; and Mr Horton the pompous chairman forever trying to make sense of his lunatic parish council.



# The Diary of Anne Frank

dramatised by Frances Goodrich and Albert Hackett

This amateur production of The Diary of Anne Frank is presented by special arrangement with SAMUEL FRENCH, LTD

I still believe  
in spite of  
everything, that  
people are really  
good at heart

**29th October–  
2nd November 2019**

Starts **7.30pm**  
Tickets **£14.00**  
Concession **£11.50**

Few more poignant true stories emerged from World War II than the diary of young Anne Frank. Published long afterwards by her father, the only family survivor, it records the minutiae of twenty-five months that two Jewish families spent in hiding from the Gestapo in an Amsterdam warehouse attic. The constant secrecy, growing hunger and friction of living in such cramped conditions could not dull Anne's vibrant personality or her passion for living.

Though ultimately tragic, the story offers an inspirational and uplifting view of humanity struggling to survive in adversity. Amidst the despair there is always optimism, love and even the beginnings of romance awakening within the heart of an effervescent teenager.

Book tickets [www.peopletheatre.co.uk](http://www.peopletheatre.co.uk) or 0191 265 5020



# The Witches

by Roald Dahl

adapted for the stage by David Wood

This amateur Youth Theatre production of The Witches is presented by special arrangement with SAMUEL FRENCH, LTD and is performed in our new Studio Theatre

# My darling boy, you won't last long in this world if you don't know how to spot a witch when you see one

**14th–16th  
November 2019**

Starts **7.30pm**  
Tickets **£10.00**  
Concession **£7.00**

When a young boy and his grandmother check into a seaside hotel, they soon realise that the group of rather odd ladies holding a conference there aren't quite what they seem. The boy finds himself fighting none other than the vicious Grand High Witch!

In our Young People's Theatre production, David Wood's script sticks closely to Dahl's best-selling original novel, capturing its distinctive blend of comedy and horror. The Witches is an enjoyably rambunctious family show filled with mind-boggling illusions, impressive physical movement and catchy musical numbers that will entertain Roald Dahl fans both young and old.



# Pride and Prejudice

by Jane Austen  
adapted by Helen Jerome

This amateur production of *Pride and Prejudice* is presented  
by special arrangement with SAMUEL FRENCH, LTD

## A lady's imagination is very rapid; it jumps from admiration to love, from love to matrimony in a moment

19th–23rd  
November 2019

Starts **7.30pm**  
Tickets **£14.00**  
Concession **£11.50**

Mrs. Bennet is determined to get her daughters married: the beautiful Jane; the clever Elizabeth; the bookish Mary; the immature Kitty; and the wild Lydia – all of whose lives are turned upside down with the arrival of a wealthy young man and his best friend.

This light-hearted tale of love and values follows Elizabeth Bennet as she learns the error of making hasty judgements and comes to appreciate what really matters in the snobbish social world of Regency England. In bringing this literary legend to the stage, our production carries with it all of the wit and humour that made Jane Austen's novel a classic comedy of manners.

Book tickets [www.peopletheatre.co.uk](http://www.peopletheatre.co.uk) or 0191 265 5020

13



# Dick Whittington

by Philip Meeks

An amateur production

# Turn again, Dick Whittington, thrice Mayor of London

**7th–15th  
December 2019**

7th & 14th – **2.00pm &  
7.00pm**

8th – **1.00pm & 6.00pm**

10th–13th – **7.00pm**

15th – **2.00pm**

No performance on Mon 9th

Tickets **£14.50**

Concession **£12.00**

Child **£12.00**

Book a Family Ticket (2 adults  
and 2 children or 1 adult and  
3 children) and save **£4.00**

Is it that time of year again already? Oh, yes it is! Come and join Dick Whittington, a country lad in search of fame and fortune on his legendary journey to London. Will the streets be paved with gold?

There'll certainly be laughs, songs and much knockabout festive fun along the way.

The People's Panto has become something of a local legend in recent years and our shows sell out very quickly. So don't delay if you want to book your seat for the hottest ticket in Heaton!

Book tickets [www.peopletheatre.co.uk](http://www.peopletheatre.co.uk) or **0191 265 5020**

15





# Dial 'M' for Murder

by Frederick Knott

This amateur production of Dial 'M' for Murder is presented  
by special arrangement with SAMUEL FRENCH, LTD

## Do you really believe in the perfect murder?

**21st-25th  
January 2020**

Starts **7.30pm**  
Tickets **£14.00**  
Concession **£11.50**

Legendary film director Alfred Hitchcock once said that if he was stuck for an original idea, the best way to get the creative juices running was to "take a hit play and shoot it." That's exactly what he did with English playwright Frederick Knott's play – a West End and Broadway hit of 1952 that became a screen classic in 1954.

Fading tennis star Tony Wendice married his wife Margot for her money and now intends to murder her for the same reason. But can he get away with it? He thinks he's planned the perfect crime but things soon go horribly wrong in this gripping tale of greed, blackmail and deceit. A real winter warmer for our traditional January murder mystery slot.

Book tickets [www.peopletheatre.co.uk](http://www.peopletheatre.co.uk) or 0191 265 5020

17



# The Seven Acts of Mercy

by Anders Lustgarten

This amateur production of The Seven Acts of Mercy is presented by special arrangement with Curtis Brown Group Ltd and is performed in our new Studio Theatre

**You have to be tough to be kind. That's what I've learned from you, Granddad. Tough and fearless and strong**

**11th–15th  
February 2020**

Starts **7.30pm**  
Tickets **£14.00**  
Concession **£11.50**

Naples, 1606. In an unfinished church, a masterpiece is emerging from the darkness: Caravaggio's first painting since he killed a man and fled Rome. As the artist works, he is fuelled by anger, self-loathing and his driving need to create a work that speaks of compassion in a violent world. In the present-day, a retired dock worker teaches his grandson from a book of classic art, as around them a community is disintegrating under the pressure of years of economic and political degradation.

Playing out across a gap of 400 years, Anders Lustgarten's visceral drama confronts the dangerous necessity of compassion in a world where it is in short supply. First performed by the RSC in 2016, we are proud to stage its Newcastle premiere.

# What's on in the Gallery

## Gallery opening times

Our exhibitions can be viewed 10.30am–1.00pm, Monday to Friday.  
(To confirm daytime openings, please check first with the Box Office on **0191 265 5020**, option 2)

Non-performance nights Monday, Wednesday and Friday, 7.30–8.30pm.

Performance nights from 6.30pm.

For information about small group visits and for viewings outside of these hours, please contact the Gallery Manager at [gallery@peopletheatre.co.uk](mailto:gallery@peopletheatre.co.uk)



### Newcastle Painters Group: Perceptions and Intuitions

Preview: Monday 9th September 2019, 6.30–8.30pm

Exhibition: 10th September–25th October 2019

Established over twenty years ago under the guidance of writer and art critic William Varley, the Group presents an eclectic exhibition demonstrating their expertise with a wide range of media and subject matter.



### Malcolm Yorke and R.K.R. Thornton: Sculpture and Paintings

Preview: Monday 28th October 2019, 6.30–8.30pm

Exhibition: 29th October–29th November 2019

Following long careers lecturing in literature, they have long nurtured the thought that they should have been artists. For Malcolm, carving in wood to produce figures, heads and animals; for Kelsey, painting with watercolour and acrylic to produce still life and the Northumberland landscape.



### Emma Garrod: Newcastle in Line

Preview: Monday 20th January 2020, 6.30–8.30pm

Exhibition: 21st January–6th March 2020

“Using pen to draw on location, my aim is to capture a city full of variety and life. Whether this be in drawing the local people, well-known tourist attractions or lesser known architectural structures, one thing for sure is that line can illustrate a vision of Newcastle.”





## Venue Hire

Are you looking for a space to host a work meeting or your annual conference? A wedding reception? A party?

Maybe you need a theatre to stage your own shows or a place to rehearse?

Our spaces include: a 500-seat theatre, our new Studio Theatre and foyer with flexible layout options, our Greenroom Bar plus our meeting/rehearsal rooms.

We hire at very reasonable rates. Contact our Venue Manager at [venuemanager@peoplestheatre.co.uk](mailto:venuemanager@peoplestheatre.co.uk)



## Prop Hire

Maybe you need a skull, a throne or an old telephone as part of a costume hire, or you're producing a play and need a one stop shop for props – we'll probably have it on our shelves.

Contact our props department at [props@peoplestheatre.co.uk](mailto:props@peoplestheatre.co.uk)



## Costume Hire

If you are going to a fancy dress party, themed event or you need to costume your cast for a play, then speak to our wardrobe team. The wardrobe department is open to the public on Monday evenings between 7.30pm and 9.00pm.

Contact our wardrobe department at [wardrobe@peoplestheatre.co.uk](mailto:wardrobe@peoplestheatre.co.uk)





## Making theatre happen

In addition to directing and acting in a play, there's a lot that goes on behind the scenes of any People's Theatre production. Designing the set, getting it built, painting it, furnishing it and dressing it, then it has to be lit. But that's not all – the actors use props, need costumes and often makeup and wigs for their characters. Then there's the sound – whether that's sound effects or music to underscore the show. We have our own workshop, scene dock, wardrobe department, lighting and sound equipment and props storage.

Once all that is done we're ready to go, but it doesn't stop there. The show needs a stage manager, assistant stage managers and crew from all departments to make sure it runs smoothly and is technically perfect – all done by our amazing volunteer members.

Our members make sure the Box Office is staffed and our front of house team welcome our audience members and ensure their enjoyment of the show as well as their safety. You can join the Greenroom Bar team, the publicity team, the list goes on – we promise you, there's something for everyone.

There's loads to do and teamwork is paramount. We're always happy to welcome new members who want to get involved in acting, directing, technical, production or backstage elements of a production. We have a wealth of knowledge and experience which we are more than happy to pass on. We run training sessions for anyone who wants to have a go but doesn't have the experience.



## Joining the People's Theatre

If you're interested in getting involved, being creative and having fun (oh, and working hard) check our website for our new members' nights held monthly in the theatre Greenroom at 7.30pm. For dates, please visit [www.peopletheatre.co.uk/get-involved](http://www.peopletheatre.co.uk/get-involved) or telephone **0191 265 5020**.

Just come along and enjoy a tour of the backstage areas, wardrobe and rehearsals. Then have a chat with some current members over a drink in the bar and get the membership details and costs. If you think it's for you, the £5 registration gives you three months provisional membership. Our members have a wide variety of skills and are always willing to share their knowledge of the theatre with new members.





## A new theatre

Our redevelopment project was finished last summer with the opening of the Studio Theatre and the completion of the studio dressing rooms. The work has revitalised our theatre and given all of our users a new experience, including:

- **A truly inspiring, new Studio Theatre space on ground floor level**
- **Full access to all areas of the venue for wheelchair and mobility restricted users**
- **New lighting and heating systems that will reduce our carbon footprint**
- **An improved exterior and a new foyer, bar, gallery and archive display area**

This is the biggest update to our theatre since moving here in 1963 and is the result of the hard work of many of our members and the great generosity of our audiences, members and friends and also the many local and national trusts who have given significant amounts.

As well as enhancing the experience of theatre for our audiences, the finished project has opened up possibilities for new users. The new foyer and studio areas can be hired separately or together for a variety of uses, including celebrations. Details can be found on page 22.

Our biggest thanks for the success of this project must go to our audiences who have continued to support us through the course of this work. Please keep coming!

## Book your tickets

### Concessions

The concession price applies to those who are aged 18 and under, 60 and over, unwaged or students.

We also offer one free ticket to the assistant of a disabled person who is not able to attend the theatre unaccompanied.

### Season Pass offer

**SAVE MONEY!** Sign up for a Season Pass and receive one main stage People's Theatre production FREE when booking for the four in the Season. This offer does not include the Panto or the Studio Theatre plays Iris, The Witches and The Seven Acts of Mercy.

Prices: £42.00 full price / £34.50 concession.

Please give the Box Office a call to get set up.

A Season Pass must be bought by Saturday 5th October 2019.

### Reserved tickets

Reserved tickets must be paid for within seven working days.

If there are not seven working days between the date of booking and the performance, tickets must be paid at least 30 minutes before the show starts.

Tickets not paid for by this time are eligible for resale.

### Please note

All concessions, discounts and exchange information listed here refers to People's Theatre productions only. Terms and conditions for visiting companies may differ.

### Group bookings

Book for a party of 10+ for the same date and receive 10% discount. Please note, any discounts must be applied at the time of sale and cannot be given retrospectively.

### Ticket exchange

All tickets are non-refundable. However, tickets for PTAG productions can be exchanged for an alternative night subject to availability, or a credit note given for a future PTAG show.

### Latecomers

Please note, latecomers may not be admitted until a suitable break in the performance or until the interval. If customers arrive after the interval or there is no interval, latecomers will not be admitted.

### Collecting pre-paid tickets

Tickets already paid for can be collected in advance during Box Office opening hours or on the door in person from an hour before the performance starts. Please call ahead if you plan to collect tickets during the daytime opening hours.



## Young People's Theatre

Our Young People's Theatre is for 11–17-year-olds and performs up to four productions every year.

Members meet every Thursday from 6.00pm–8.00pm to improvise, rehearse, play theatre games and discover more about all aspects of theatre. Membership is between £18–£30 per year with no auditions required.

## Did you know?

Thousands of young people have taken part in the Young People's Theatre since its foundation over 50 years ago. Most have used their experiences here to build their self-confidence and discover new skills.

Some have found success in the arts and entertainment world including: Lucy Ackhurst, Holly Burn, Tom Goodman-Hill, Dom Haslam, Ross Noble, Andrea Riseborough, Laura Riseborough, Danny Robins, Neil Tennant and Edmund Wiseman.

For all enquiries and to apply to join visit [www.ypt.org.uk](http://www.ypt.org.uk) or email [youththeatre@peoplestheatre.co.uk](mailto:youththeatre@peoplestheatre.co.uk)

**Box Office 0191 265 5020**

**[www.peoplestheatre.co.uk](http://www.peoplestheatre.co.uk)**

## Find us

People's Theatre  
Stephenson Road  
Newcastle upon Tyne  
NE6 5QF

## Loop system

The Main Auditorium has a loop system installed. Hearing aid users can amplify the sound from the stage by switching their aid to the 'T' setting.

## Parking

There is limited parking at the Theatre. Should it be necessary to park elsewhere, patrons are asked not to park on Holderness Road or Beatrice Road. The Corner House car park is for Corner House patrons only. Please note, fines are now being enforced for misuse. Please park responsibly and with consideration for local residents.

## Theatre Tokens

We are delighted to have joined Theatre Tokens and be one of over 240 venues nationwide where you can buy and redeem your gift cards. They never expire and are an ideal gift!

## Access

Our foyer, Main Theatre and new Studio Theatre are fully wheelchair accessible. Please contact the Box Office regarding wheelchair spaces and accompanying carer seats as these cannot be booked online.

## Email newsletter

Customers can sign up to the new email list via the website [www.peoplestheatre.co.uk](http://www.peoplestheatre.co.uk). Subscribers receive monthly updates on what's coming up direct to their inbox.

## Follow us

 Peoples Ptag

 @peoplestheatre

 @peoplestheatre

