
Main Stage Technical Specification

The Peoples Theatre Main Stage presents a proscenium arch stage.

(proscenium at mid-stage – see diagram)

A 480 seat raked auditorium. (+ 5 seat wheelchair bay)

Main Stage Floor Dimensions

15m full stage depth from curved, back-wall Cyc to front apron.

10m from Cyc to mid-stage proscenium arch (“up-stage”)

5m from mid-stage proscenium arch to thrust apron (“fore-stage”)

10.3m width at mid-stage proscenium arch.

Widens to 12m width at down-stage ‘wing’ apron.

3.6m forestage depth from pros arch to down-stage ‘wing’ apron.

1.4m forestage depth from down-stage ‘wing’ apron-line to down-stage central thrust.

Central thrust approx. 8m width

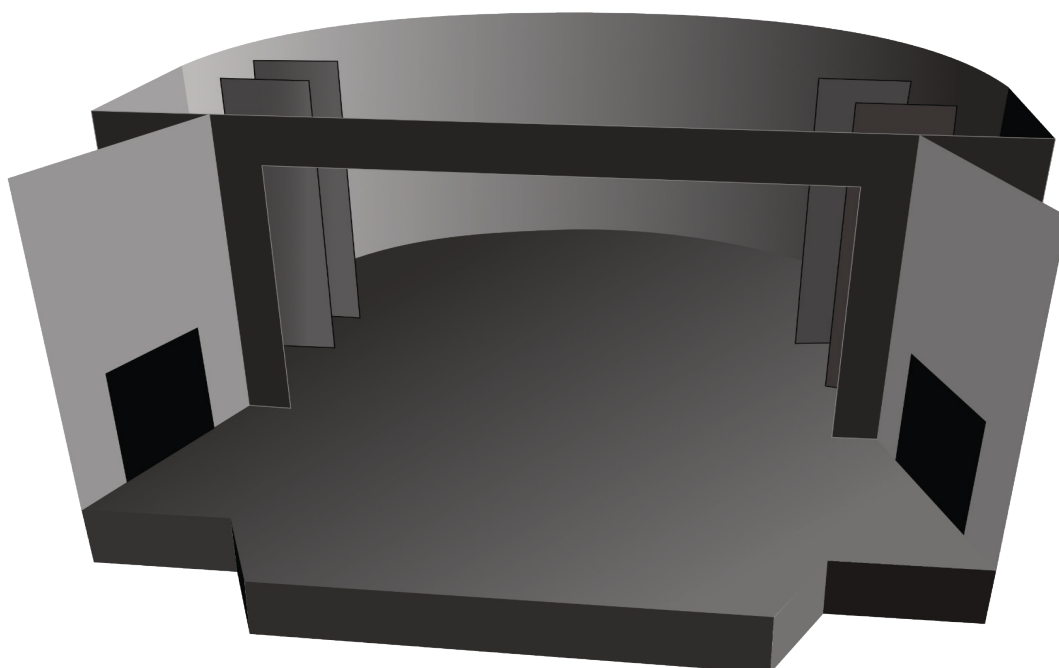
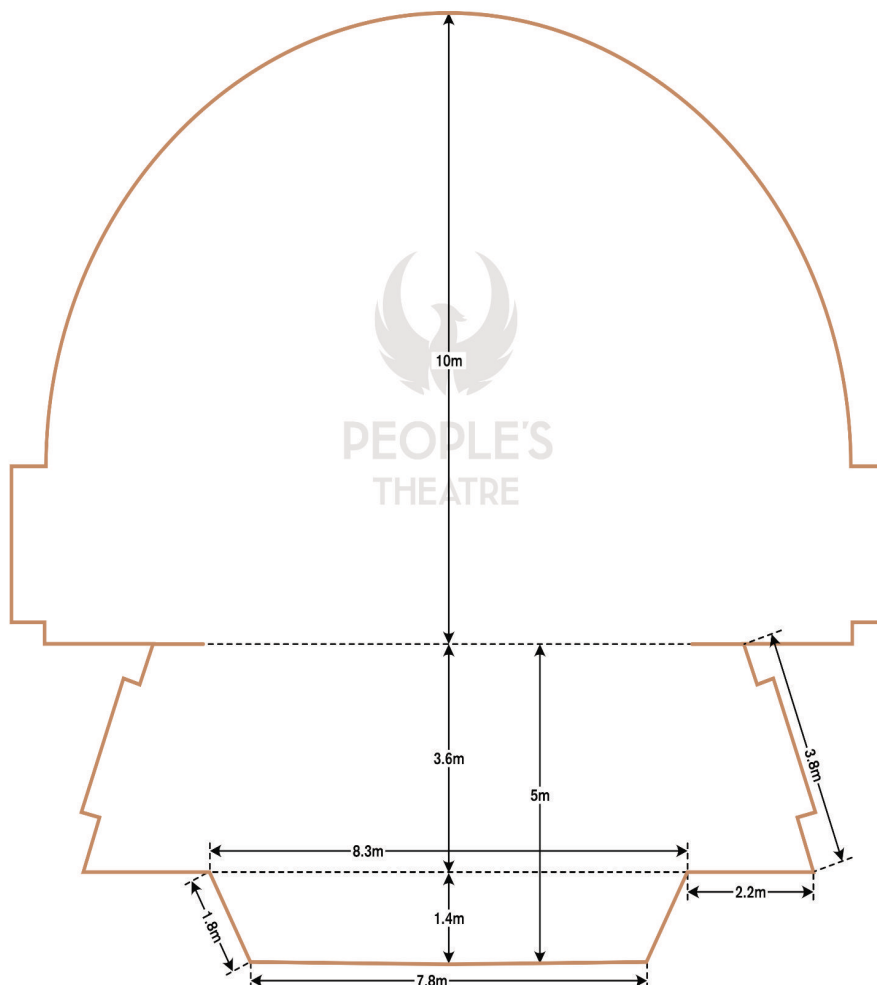
Proscenium arch height generally placed at 5m height.

Stage height from auditorium floor 0.75m

(treads from apron wings to auditorium floor for access available)

Large scene dock, set-prep and temporary storage directly into props area leading into ST/L wings.

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Main Stage Provision

The main stage floor surface is skimmed with black painted ply.

Fixed black serge legs and flown borders.

Black tabs on full stage-width track, 5m up-stage from proscenium (hand-winch ST/R).

Red Tabs at proscenium arch (hand-winch ST/R).

7 counter-weighted fly bars (floor operated) ST/L wing plus further bars on hemp (hand operated from fly-floor).

S.M. desk at ST/R.
(audio stage relay / visual stage monitor / comms to tech / dressing rooms / announcement P.A)

Performers entrance/exit immediately upstage of proscenium arch at ST/L/R

Performers entrance/exit directly onto forestage via 'boxes' at ST/L/R

Under-stage cross-over directly from dressing rooms.

2 secure, serviced basement dressing rooms with stairway access to stage. 25 and 15 person capacity respectively.

On-Stage Overhead Lighting

L.X. Bar height from stage floor adjustable (hand-winched from fly-floor) generally placed at approx. 5m height.

I.W.B. Bar 1 (immediately upstage of proscenium arch)
12 circuits 15amp

I.W.B. Bar 2 (1.5m upstage of Bar 1)
12 circuits 15amp

I.W.B. Bar 3 (3m upstage of Bar 2)
12 circuits 15amp
2 LED Pars, each as 'pipe end' (auto colour-changing)

I.W.B. Cyc Bar (1.5m upstage of Bar 3)
4x 4 cell Cudas 15amp

Access to overheads on-stage via Tallescope. (LX bars can be hand-winched/lowered from fly-floor to 'working height' or as required)

32a + 16a + 13a break-outs at stage floor level ST/R.

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Overhead Bridges

3 fixed 'walkway' bridges situated over auditorium.
(Fixed vertical ladder access to bridge levels from auditorium closed equipment-storage space).

BRIDGE 1 (1m up-stage over apron, at approx. 6m height from stage floor)
6 circuits 15amp

BRIDGE 2 (3m from stage apron, at approx. 6m height from stage floor)
8 circuits 15amp
2x Mac 500 'movers'

BRIDGE 3 (8m from stage apron, at approx. 6m height from stage floor)
10 circuits 15amp

Auditorium perches (horizontal side-bars) run either side of the auditorium from fore-stage to mid auditorium. 5m height at raked auditorium.

Each side bar:
6 circuits 15amp
plus 2 LED pars on each (auto colour changing).
(Bridges and side perches can be serviced with further circuits via TRS extensions as necessary).

Lantern Stock

On-stage overheads:

Bar 1. 10 x 1k Fresnels

Bar 2. 8 x 1k Fresnels + 2 LED Pars (one each 'pipe end')

Bar 3. 4 x 1k Fresnels + 2 LED Pars (one each 'pipe end')

Bar 4. 4 x 4cell Cyc Floods

Auditorium overheads:

Br 1 (6x Selecon 1.5k Fresnels)

Br 2. (6x 1k Profiles + 2x Mac 500 'movers')

Br 3. (8x 1k Profiles)

Side bars:

4 1k Profiles (on each side)

2 LED Pars (2 on each side at apron)

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Lighting Control

ETC Ion Lighting console (512 DMX / 2 Universe) + extra 'Sub' wing.

96 LD-90 Dimmers. Connectivity thru Socapex to patch bays @ 15amp (6 circuits each)

Lighting 'Op' position at rear auditorium.

Sound

Auditorium P.A.

Martin audio 500w speaker pairs 'flown' at stage apron – at mid auditorium- at rear auditorium.

2 'wedges' available for on-stage monitors.

A small stock of XLR cable is available.

Sound Control

Behringer X32 Digital mixer.

Dual CD player for playback.

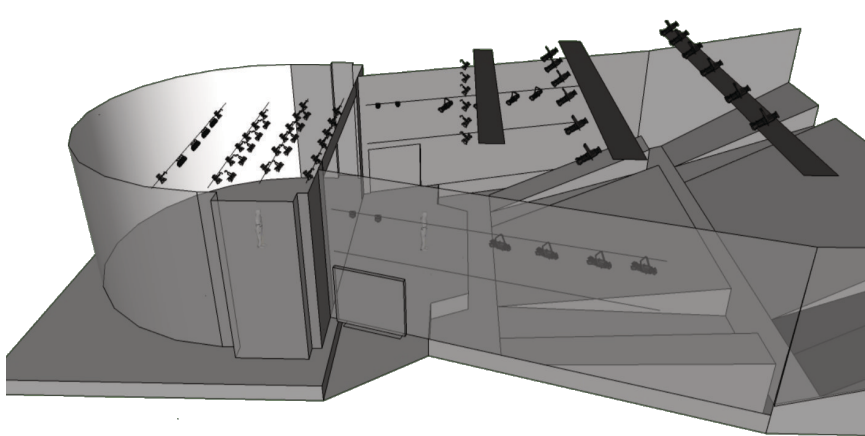
Behringer S16 Pre-amp / Drive rack 260

4 x Yamaha 500w Power Amps

Sound 'Op' position at rear auditorium.

Additional Equipment

Additional Sound (e.g. microphones - radio or cable), Lighting or Stage equipment can be provided following further discussion and agreement.



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Main Stage Facilities

Public access to the auditorium is via the main theatre entrance leading directly from the venue's ground-floor Main Foyer, Bar and Reception area via corridors either side of the auditorium to front of stage auditorium entrances.

Auditorium rear can also be serviced by staircase from Main Foyer.

Production 'get-in' access is from the rear of the building (two steps up from load-in area (from private car park) through warehouse door into large scene-dock, holding and storage area.

Flat 'roll-in' access from scene-dock leading directly into stage right wing.

Company and Cast entrance is through the private 'Greenroom' side entrance leading to stage, members-bar and social area, facilities and dressing rooms.

There are two rehearsal rooms. (10m x 6m) and (8m x 5m)

There is a large in-house Wardrobe Dept. with limited laundry facilities available.

There is an extensive, well-stocked 'props' dept.

There is a well- equipped workshop, paint shop and 'set' preparation area.

There is limited parking facility around the building and although the building is conveniently situated by a main road from the city centre, (3km), the theatre is situated in a largely residential area so respect needs to be observed regarding local residents.

Local public transport links are good with bus services from outside the building to city centre and surrounding area.